

Help Me Rhonda

Conductor

Ref. 007 - Aprox. p.t.: 2'54"

Brian Wilson/Arr. F. Comstock

Adapt. Daniel Vieira

MEDIUM ROCK/SHUFFLE ♩=144

Musical score for 'Help Me Rhonda' featuring saxophones, trumpets, trombones, horn, bass, and drums. The score is in 4/4 time with a tempo of 144 beats per minute. It includes a double bar line with a repeat sign, and the instruction 'Play 2nd time only' is written below the staff for the trumpet, trombone, and horn parts.

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

HORN IN F

TROMBONE 1

TROMBONE 2

BASS

DRUM SET

Play 2nd time only

Play 2nd time only

Play 2nd time only

Play 2nd time only

Play 2nd time only

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MUSICOGRAFIA DE DANIEL VIEIRA JULHO 2005

HELP ME RHONDA

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

HN.

TBN. 1

TBN. 2

BASS

D. S.

Play both times

Play both times

Play both times

Play both times

Play both times

6

Detailed description: This is a page of a musical score for the piece 'Help Me Rhonda'. The score is arranged for a large ensemble. It begins with five saxophone parts (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) in the first system, followed by three B♭ trumpet parts (B♭ TPT. 1, 2, 3), two trombone parts (TBN. 1, 2), a horn (HN.), a bass line, and a drum set (D. S.). The saxophones play a melodic line with eighth-note patterns. The trumpets and trombones play a similar melodic line with accents. The horn plays a rhythmic pattern. The bass line is a steady eighth-note accompaniment. The drums play a consistent pattern. The score is divided into four measures. The first measure is marked with a '6' at the beginning. The second, third, and fourth measures contain repeat signs. The fifth measure is marked with a '6' at the beginning. The instruction 'Play both times' appears three times, indicating that the first, second, and third measures are to be played twice each. The drum set part includes a '6' at the beginning of the first measure.

HELP ME RHONDA

12

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

HN.

TBN. 1

TBN. 2

BASS

D. S.

12

Detailed description: This page of a musical score for 'Help Me Rhonda' contains staves for various instruments. The saxophone section (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) features intricate melodic and harmonic lines with many slurs and accents. The brass section (B♭ TPT. 1-3, HN., TBN. 1 & 2) has a more sustained, harmonic role with long notes and some melodic movement. The bass line (BASS) provides a steady rhythmic foundation with eighth-note patterns. The drum set (D. S.) part shows a consistent drum pattern with occasional accents. A rehearsal mark '12' is present at the beginning and end of the page.



18

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

HN.

TEN. 1

TEN. 2

BASS

D. S.

18

This musical score is for the piece "Help Me Rhonda" and is page 5 of the arrangement. It features a variety of instruments including saxophones, trumpets, trombones, bass, and drums. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) plays a melodic line with eighth and sixteenth notes, often beamed together. The trumpet and trombone sections (Bb Tpt. 1, 2, 3, Tbn. 1, 2) provide harmonic support with chords and some melodic fragments. The bass line is a steady eighth-note accompaniment. The drum part consists of a simple pattern of eighth notes. The score includes rehearsal marks at measures 24 and 25. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

To CODA

This musical score is for the piece "Help Me Rhonda" and is labeled "To CODA". It is arranged for a large ensemble. The score is divided into two systems. The first system includes staves for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Bb Trumpet 1, 2, & 3, Horn, Trombone 1 & 2, Bass, and Drums. The second system includes staves for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Bb Trumpet 1, 2, & 3, Horn, Trombone 1 & 2, Bass, and Drums. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *sfz* and *mf*. There are also performance instructions like "To CODA" and "1" and "2" indicating first and second endings. The page number "6" is in the top left, and the title "HELP ME RHONDA" is at the top center. The section title "To CODA" is centered above the first system. The instrument labels are on the left side of each staff.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

BASS

D. S.

The musical score is arranged in a standard orchestral format. It begins with a dynamic marking of *sf* (sforzando) at the start of the first measure. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) plays a melodic line with slurs and accents. The trumpet section (B♭ Tpt. 1, 2, 3) and horn section (Hn., Tbn. 1, 2) provide harmonic support with sustained notes and slurs. The bass line (BASS) consists of a steady eighth-note pattern. The drum set (D. S.) plays a consistent rhythmic pattern of eighth notes. The score is divided into four measures, with repeat signs at the end of each measure.

(D.S. AL CODA)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

HN.

TBN. 1

TBN. 2

BASS

D. S.

41

Detailed description: This page of a musical score for 'Help Me Rhonda' contains measures 41 through 43. The score is for a full band and includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, B♭ Trumpets 1, 2, and 3, Horns, Trombones 1 and 2, Bass, and Drums. The key signature has one flat (B♭), and the time signature is 4/4. The section is marked '(D.S. AL CODA)'. The saxophones and trumpets play melodic lines with slurs and accents. The trombones and bass provide harmonic support. The drums play a steady pattern. The score concludes with a double bar line and repeat signs.

HELP ME RHONDA

CODA 1 *Play 3 times*

The musical score is arranged in a system of 12 staves. The instruments and their parts are as follows:

- A. Sax. 1**: Treble clef, playing a long note with a slur and a breath mark.
- A. Sax. 2**: Treble clef, playing a long note with a slur and a breath mark.
- T. Sax. 1**: Bass clef, playing a long note with a slur and a breath mark.
- T. Sax. 2**: Bass clef, playing a long note with a slur and a breath mark.
- B. Sax.**: Bass clef, playing a long note with a slur and a breath mark.
- B♭ TPT. 1**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- B♭ TPT. 2**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- B♭ TPT. 3**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- HN.**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- TBN. 1**: Bass clef, playing a rhythmic pattern of eighth notes with accents.
- TBN. 2**: Bass clef, playing a rhythmic pattern of eighth notes with accents.
- BASS**: Bass clef, playing a steady eighth-note accompaniment.
- D. S.**: Drum set, playing a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *44* and *fz* (forzando), and various articulation marks like slurs and accents. The piece concludes with a double bar line and repeat signs.

Help Me Rhonda

ALTO SAX. 1

Brian Wilson/Arr. F. Comstock
Adapt. Daniel Vieira

MEDIUM ROCK/SHUFFLE ♩=144

The musical score for Alto Saxophone 1 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as MEDIUM ROCK/SHUFFLE with a quarter note equal to 144 beats per minute. The score includes various musical notations such as slurs, accents, and dynamics. A first ending bracket is present at measure 30, leading to a second ending. The piece concludes with a CODA section labeled 'CODA 1' and the instruction 'Play 3 times'.

Help Me Rhonda

ALTO SAX. 2

Brian Wilson/Arr. F. Comstock
Adapt. Daniel Vieira

MEDIUM ROCK/SHUFFLE ♩=144

The musical score is written for Alto Saxophone 2 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The tempo is marked as 'MEDIUM ROCK/SHUFFLE' with a quarter note equal to 144 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance directions include 'TO CODA' at measure 30, '(D.S. AL CODA)' at measure 42, and 'CODA 1' at measure 44. The score concludes with a double bar line and repeat sign.



Help Me Rhonda

TENOR SAX. 1

Brian Wilson/Arr. F. Comstock
Adapt. Daniel Vieira

MEDIUM ROCK/SHUFFLE ♩=144

The musical score is written for Tenor Saxophone 1 in the key of D major and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MEDIUM ROCK/SHUFFLE' with a quarter note equal to 144 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. A first ending bracket is present at the end of the first system. The second system starts with a measure rest and a 6-measure rest. The third system includes a 11-measure rest. The fourth system features a 15-measure rest and a circled 'S' marking. The fifth system starts with a 20-measure rest. The sixth system starts with a 25-measure rest and includes the instruction 'TO CODA'. The seventh system starts with a 30-measure rest and includes a first ending bracket. The eighth system starts with a 35-measure rest and includes a second ending bracket. The ninth system starts with a 40-measure rest and includes the instruction '(D.S. AL CODA)'. The tenth system is labeled 'CODA 1' and starts with a 44-measure rest.

Help Me Rhonda

TENOR SAX. 2

Brian Wilson/Arr. F. Comstock
Adapt. Daniel Vieira

MEDIUM ROCK/SHUFFLE ♩=144

The musical score for Tenor Saxophone 2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as MEDIUM ROCK/SHUFFLE with a quarter note equal to 144 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings like *f*, *p*, and accents (^). Performance directions include "TO CODA" and "(D.S. AL CODA)". The piece concludes with a Coda section labeled "CODA 1".



Help Me Rhonda

BARITONE SAX.

Brian Wilson/Arr. F. Comstock
Adapt. Daniel Vieira

MEDIUM ROCK/SHUFFLE ♩=144

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of 'MEDIUM ROCK/SHUFFLE' at 144 beats per minute. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents (^) and slurs. A double bar line with repeat dots appears at the end of the first staff. The second staff begins with a measure rest and a fermata. The third staff contains measures 11 through 15. The fourth staff contains measures 16 through 20, with a square box containing a double bar line and repeat dots at measure 18. The fifth staff contains measures 21 through 24. The sixth staff contains measures 25 through 29. The seventh staff contains measures 30 through 35, with the instruction 'TO CODA' above measure 34. The eighth staff contains measures 36 through 41, with the instruction 'CODA' below measure 36. The ninth staff contains measures 42 through 43, with the instruction '(D.S. AL CODA)' above measure 42. The tenth staff contains measures 44 through 45, with the instruction 'CODA 1' above measure 44. The score concludes with a final double bar line and repeat dots.

Help Me Rhonda

TRUMPET IN B \flat 1

Brian Wilson/Arr. F. Comstock
Adapt. Daniel Vieira

MEDIUM ROCK/SHUFFLE $\text{♩} = 144$

Play 2nd time only

Play both times

To CODA

(D.S. AL CODA)

CODA 1

Help Me Rhonda

TRUMPET IN B \flat 2

Brian Wilson/Arr. F. Comstock
Adapt. Daniel Vieira

MEDIUM ROCK/SHUFFLE ♩=144

Play 2nd time only

Musical staff 1: First line of music, measures 1-5. Includes a first ending bracket and a repeat sign.

Play both times

Musical staff 2: Second line of music, measures 6-11.

Musical staff 3: Third line of music, measures 12-19. Includes a triplet and a circled 'S'.

Musical staff 4: Fourth line of music, measures 20-26. Includes a double bar line and a '2' above a note.

Musical staff 5: Fifth line of music, measures 27-31.

Musical staff 6: Sixth line of music, measures 32-37. Includes "TO CODA" and first/second endings.

Musical staff 7: Seventh line of music, measures 38-43. Includes "(D.S. AL CODA)".

Musical staff 8: Eighth line of music, measures 44-49. Includes "CODA 1".

Help Me Rhonda

TRUMPET IN B \flat 3

Brian Wilson/Arr. F. Comstock
Adapt. Daniel Vieira

MEDIUM ROCK/SHUFFLE $\text{♩} = 144$

Play 2nd time only

Musical staff 1: First line of music, measures 1-5. Includes a first ending bracket and a key signature change to B-flat major.

Play both times

Musical staff 2: Second line of music, measures 6-11. Includes a first ending bracket.

Musical staff 3: Third line of music, measures 12-17. Includes a triplet and a first ending bracket.

Musical staff 4: Fourth line of music, measures 18-26. Includes a second ending bracket.

Musical staff 5: Fifth line of music, measures 27-30. Includes a first ending bracket.

Musical staff 6: Sixth line of music, measures 31-36. Includes "TO CODA" marking and first/second endings.

Musical staff 7: Seventh line of music, measures 37-43. Includes "(D.S. AL CODA)" marking.

Musical staff 8: Eighth line of music, measures 44-48. Labeled "CODA 1".

Help Me Rhonda

HORN IN F

Brian Wilson/Arr. F. Comstock
Adapt. Daniel Vieira

MEDIUM ROCK/SHUFFLE ♩=144

Play 2nd time only

Musical staff 1: Horn part, measures 1-5. Includes a first ending bracket and a key signature change to F major.

Play both times

Musical staff 2: Horn part, measures 6-11.

Musical staff 3: Horn part, measures 12-18. Includes a second ending bracket.

Musical staff 4: Horn part, measures 19-26. Includes a key signature change to F major and a first ending bracket.

Musical staff 5: Horn part, measures 27-31.

Musical staff 6: Horn part, measures 32-37. Includes a first ending bracket and a key signature change to F major.

Musical staff 7: Horn part, measures 38-43. Includes a first ending bracket and a key signature change to F major.

Musical staff 8: Horn part, measures 44-48. Includes a first ending bracket and a key signature change to F major.

Help Me Rhonda

TROMBONE 1

Brian Wilson/Arr. F. Comstock
Adapt. Daniel Vieira

MEDIUM ROCK/SHUFFLE ♩=144

Play 2nd time only

5

10

17

23

29

To CODA

34

40

CODA 1

44

Help Me Rhonda

TROMBONE 2

Brian Wilson/Arr. F. Comstock
Adapt. Daniel Vieira

MEDIUM ROCK/SHUFFLE ♩=144

Play 2nd time only

5

10

17

23

29

34

40

44

TO CODA

(D.S. AL CODA)

CODA 1

Help Me Rhonda

BASS SIB

Brian Wilson/Arr. F. Comstock
Adapt. Daniel Vieira

MEDIUM ROCK/SHUFFLE ♩=144

6

11

16

21

26

31

37

42

44

f

f

p

(D.S. AL CODA)

TO CODA

CODA 1

1.

2.

fz

Help Me Rhonda

BASS

Brian Wilson/Arr. F. Comstock
Adapt. Daniel Vieira

MEDIUM ROCK/SHUFFLE ♩=144

1

6

11

16

21

26

31

37

42

44

Help Me Rhonda

DRUM SET

Brian Wilson/Arr. F. Comstock
Adapt. Daniel Vieira

MEDIUM ROCK/SHUFFLE ♩=144

The drum set notation is written on a single staff with a treble clef and a 2/4 time signature. It consists of several systems of music, each starting with a measure number in the left margin. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the notes are arrows indicating the direction of the drumsticks. The piece is divided into sections: the main body of the song, a section marked 'TO CODA', and a section marked 'CODA 1'. A 'D.S. AL CODA' instruction is also present. The notation ends with a double bar line and repeat dots.

6

13

20

26

33

38

44

TO CODA

(D.S. AL CODA)